

SEMINAR

PEDAGOGICAL AND DIDACTIC EXPLOITATION
OF WORKS OF ART IN EDUCATION



EDUCATIONAL GOAL

Discover and master various artistic and cultural practices (poem, photo, video, theatre, music, painting...) to broaden and diversify your teaching resources

TEACHING METHODS

- Dynamic animations - progressive approaches / case studies
- Oral expression
- Written exercises
- Course material

PROGRAM

- Use art and culture as pedagogical resources
- Use arts as a teaching tool
- Use art and its practice in your workshops and to reinforce team building

EVALUATION

A session of role-play exercises during which the participant has to recall the concepts that have been learned during the seminar.

PEDAGOGICAL SUPPORT

Training evaluation will be assessed by specialized trainers.

DOCUMENTS AND MATERIAL FOR TRAINEES

A training certificate together with an evaluation form listing the competences acquired throughout the seminar will be given to the trainee

PRICES

2023

Ersamus+

ON DEMAND

Self-financing

1 400 €

DURATION

5 days

TOTAL - 25h

PUBLIC

Anyone who is teaching / or wishes to teach

REQUISITES

French level - A2

STARTING DATE

Open all year long from as long as at least 6 persons enrolled - contact us if you wish to join this seminar

ENROLLMENT

Contact our team

- on our contact page
- by email : info@french-in-cannes.fr
- by phone +33 (0)4 93 47 39 29