

SEMINAR

"IN CANNES, ACT IN CLASS"



EDUCATIONAL GOAL

Broaden your cinematographic knowledge and culture in order to master the didactics techniques behind film making and apply them to a French class.

TEACHING METHODS

- Dynamic animations - progressive approaches / case studies
- Oral expression
- Written exercises
- Course material

PROGRAM

- Theories and practices - cinematographic vocabulary / writing scenarios / filming
- Cinematographic culture - The importance of the cinema in the city of Cannes / 'film festival's structure / animations and workshops around the cinema

EVALUATION

A session of role-play exercises during which the participant has to recall the concepts that have been learned during the seminar.

PEDAGOGICAL SUPPORT

Training evaluation will be assessed by specialized trainers.

DOCUMENTS AND MATERIAL FOR TRAINEES

A training certificate together with an evaluation form listing the competences acquired throughout the seminar will be given to the trainee

PRICES

2023

Ersamus+

ON DEMAND

Self-financing

1 400 €

DURATION

5 days

TOTAL - 25h

PUBLIC

Anyone who is teaching / or wishes to teach

REQUISITES

French level - B1

STARTING DATE

Open all year long from as long as at least 6 person enrolled - contact us if you wish to join this seminar

ENROLLMENT

Contact our team

- on our contact page
- by email : info@french-in-cannes.fr
- by phone +33 (0)4 93 47 39 29