

# SEMINAR

*IN CANNES, DO YOUR CINEMA IN CLASS!*



## EDUCATIONAL GOALS

- Implement the technical and didactic skills necessary for the shooting of a film, and sensitize learners to film culture
- Use the cinematographic medium, both in its production and its analysis, for teaching French

## CLASS FORMAT

Our classes are usually made up of 8 to 12 students for better individualization of learning. The International College of Cannes also offers individual courses for faster and more efficient learning.

## OUR PEDAGOGY

- Dynamic animations based on progressive methods and scenarios
- Oral expression
- Written exercises
- English training course support
- Provision of a resource center for fun learning

## INFORMATION

### TRAINING DURATION

25 hours

### PUBLIC

French or foreign teachers or future teachers.

### PREREQUISITES

- No prerequisite in terms of technical knowledge is required. On the other hand, a real curiosity for an active pedagogy is required, as well as a minimum A2 level in French.
- The candidates' level of French will be defined following a language test, this test also aims to know the strengths and weaknesses of the students in order to adapt our program or pedagogy, for better results.

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## OUR PROGRAM

Action! The trainees will be put in a situation to make a cinema film with professional equipment and techniques, in each of the filming professions (sound recording, framing, lighting, directing of actors, etc.).

Always action! Trainees will learn to see a film with a "different perspective" from authentic documents, film clips and an original game.

Module 1: From theory to practice:

- Cinema grammar and vocabulary acquisition: Like a novel, the film is written with rules and punctuated.
- Script writing: Script writing. Choice of genre, theme, character sets, scriptwriting questions to ask
- Filming:

Module 2: Cinema culture:

- The history of the film festival and its relationship to the City of Cannes. Myths and Realities
- The variation of the "festival" model applied to events in the City of Cannes: congresses, pyrotechnics, games and culture.
- Guided tour of the Palais des Festivals
- Viewing and analyzing films
- Some theoretical bases: Mosjoukine effect, assembly, choice of technique ...
- Fun animation on cinema: the Cinephile game

The cultural exception. Collective review of the week and definition of the contributions of this seminar on the practice of teaching

## START DATES

Please contact us for more details

## HOW TO ENROLL

To register, please contact our team via the contact page of our website, by email at [info@french-in-cannes.fr](mailto:info@french-in-cannes.fr) or by phone at +33 (0)4 93 47 39 29

## PRICE

450 € per person