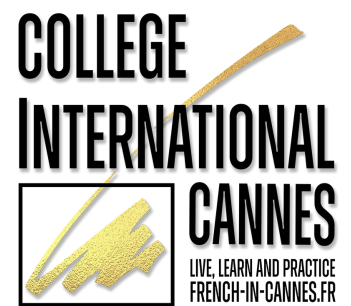


SEMINAR

IN CANNES, DO YOUR CINEMA IN CLASS!



EDUCATIONAL GOALS

- Implement the technical and didactic skills necessary for the shooting of a film, and sensitize learners to film culture
- Use the cinematographic medium, both in its production and its analysis, for teaching French

CLASS FORMAT

Our classes are usually made up of 8 to 12 students for better individualization of learning. The International College of Cannes also offers individual courses for faster and more efficient learning.

OUR PEDAGOGY

- Dynamic animations based on progressive methods and scenarios
- Oral expression
- Written exercises
- English training course support
- Provision of a resource center for fun learning

INFORMATION

TRAINING DURATION

25 hours

PUBLIC

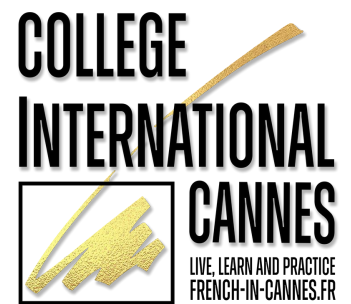
French or foreign teachers or future teachers.

PREREQUISITES

- No prerequisite in terms of technical knowledge is required. On the other hand, a real curiosity for an active pedagogy is required, as well as a minimum A2 level in French.
- The candidates' level of French will be defined following a language test, this test also aims to know the strengths and weaknesses of the students in order to adapt our program or pedagogy, for better results.

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OUR PROGRAM

Action! The trainees will be put in a situation to make a cinema film with professional equipment and techniques, in each of the filming professions (sound recording, framing, lighting, directing of actors, etc.).

Always action! Trainees will learn to see a film with a "different perspective" from authentic documents, film clips and an original game.

Module 1: From theory to practice:

- Cinema grammar and vocabulary acquisition: Like a novel, the film is written with rules and punctuated.
- Script writing: Script writing. Choice of genre, theme, character sets, scriptwriting questions to ask
- Filming:

Module 2: Cinema culture:

- The history of the film festival and its relationship to the City of Cannes. Myths and Realities
- The variation of the "festival" model applied to events in the City of Cannes: congresses, pyrotechnics, games and culture.
- Guided tour of the Palais des Festivals
- Viewing and analyzing films
- Some theoretical bases: Mosjoukine effect, assembly, choice of technique ...
- Fun animation on cinema: the Cinephile game

The cultural exception. Collective review of the week and definition of the contributions of this seminar on the practice of teaching

START DATES

Please contact us for more details

HOW TO ENROLL

To register, please contact our team via the contact page of our website, by email at info@french-in-cannes.fr or by phone at +33 (0)4 93 47 39 29

PRICE

450 € per person